



DfMA Overlay to the RIBA Plan of Work

The MMC categories

- Category 1: 3D primary structural systems
- Category 2: 2D primary structural systems
- Category 3: Non-systemised primary structures
- Category 4: Additive manufacturing
- Category 5: Non-structural assemblies and sub-assemblies
- Category 6: Traditional building product-led site labour reduction/productivity improvements
- Category 7: Site process-led site labour reduction/productivity/assurance improvements

Construction Strategy

A strategy that considers specific aspects of the design that may affect the procurement, buildability, manufacturing, assembly or logistics of constructing a project or that may impact health and safety aspects.

The **Construction Strategy** comprises items such as the craneage strategy, site access and welfare accommodation locations, reviews of the supply chain and sources of materials, and specific buildability considerations, such as the choice of frame (steel/concrete/timber) or the installation of larger items of plant.

|                                       | <div>0</div> <div>Strategic Definition</div>   | <div>1</div> <div>Preparation and Briefing</div>   | <div>2</div> <div>Concept Design</div>  | <div>3</div> <div>Spatial Coordination</div>   | <div>4</div> <div>Technical Design</div>   | <div>5</div> <div>Manufacturing and Construction</div>  | <div>6</div> <div>Handover</div>   | <div>7</div> <div>Use</div>   |
|---------------------------------------|--|--|---|--|--|---|--|---|
|                                       | Projects span from Stage 1 to Stage 6; the outcome of Stage 0 may be the decision to initiate a project and Stage 7 covers the ongoing use of the building   |  |   |  |  |   |  |   |
| Stage Outcome at the end of the stage | The best means of achieving the <b>Client Requirements</b> confirmed<br><br>If the outcome determines that a building is the best means of achieving the <b>Client Requirements</b> , the client proceeds to Stage 1                 | <b>Project Brief</b> approved by the client and confirmed that it can be accommodated on the site  | <b>Architectural Concept</b> approved by the client and aligned to the <b>Project Brief</b><br><br>The brief remains 'live' during Stage 2 and is derogated in response to the <b>Architectural Concept</b>   | Architectural and engineering information <b>Spatially Coordinated</b>   | All design information required to manufacture and construct the project completed<br><br>Stage 4 will overlap with Stage 5 on most projects   | Manufacturing, construction and <b>Commissioning</b> completed<br><br>There is no design work in Stage 5 other than responding to <b>Site Queries</b>   | Building handed over, <b>Aftercare</b> initiated and <b>Building Contract</b> concluded  | Building used, operated and maintained efficiently<br><br>Stage 7 starts concurrently with Stage 6 and lasts for the life of the building   |
| Core DfMA Tasks                       | Developing a programme-level platform will follow Stages 0–4, concluding in a library of systems to technical design level information and the use of these systems on a project will provide significant optimisation of Stages 1–4 |  |   |  |  | Update the <b>Construction Strategy</b> , including a logistics plan, considering lifting, handling and transportation for each component and sub-assembly<br>Monitor quality of offsite manufacturing<br>Consider <b>Commissioning</b> , optimising the use of factory acceptance testing  | Provide <b>Feedback</b> on defects and how these might be avoided on future projects<br>Provide <b>Feedback</b> on the DfMA process for consideration in future projects | Consider any <b>Feedback</b> during the in-use stage necessary to inform future projects<br>Monitor the performance of standardised components including maintenance and replacement and provide <b>Feedback</b><br>Provide <b>Feedback</b> on what aspects have been identified for reuse or recycling at the end of the building's useful life and how the building can be adapted rather than demolished |
| Suggested Digital Tasks for DfMA      | Analyse data, including cost and programme, from previous DfMA projects in order to set benchmarks   | Use BIM for the preparation of <b>Feasibility Studies</b><br>Consider using or establishing a digital library including DfMA objects and components and how this may be used across multiple projects<br>Confirm <b>Information Requirements</b> (or Exchange Information Requirements (EIRs) under the UK BIM Framework) including Asset Information Management (AIM) requirements and develop BIM execution plan | Develop digital information including data rich DfMA content possibly from a digital library of Stage 4 ready objects<br>Validate the model against the <b>Information Requirements</b><br>Consider DfMA tolerances in the development of the BIM model<br>Use digital tools and technologies including VR to improve client experience | Update digital information including data rich DfMA content possibly from a digital library of Stage 4 ready objects and consider impact on <b>Final Specification</b><br>Validate the model against the <b>Information Requirements</b><br>Use digital tools and technologies as part of coordination exercises including 4D (time) | Update digital information including information from supply chain<br>Validate the model against the <b>Information Requirements</b><br>Use 4D technologies to scenario test and rehearse the sequencing set out in the <b>Construction Strategy</b> , including manufacturing, logistics and assembly, before work starts on site | Use tools and technologies to train site operatives and access digital information including setting out, method statements or product manuals<br>Use digital technologies to track manufacturing, packing, logistics and delivery process<br>Use digital tools to compare actual against planned progress on site and to inspect <b>Construction Quality</b> | Ensure digital information relating to DfMA components is linked to <b>Feedback</b> , including lessons learned and potential repurposing                                | Consider configuration management techniques to update digital <b>Asset Information</b> during the life of the building<br>Consider use of <b>Digital Twin</b> and smart building technologies aligned to Internet of Things and cloud technologies to obtain data from in-use activities   |
| Procurement Strategy                  | <div>Traditional</div> <div>Design &amp; Build 1 Stage</div> <div>Design &amp; Build 2 Stage</div> <div>Management Contract/ Construction Management</div> <div>Contractor-led</div>   | <div>Appoint client team including MMC adviser</div>   | <div>Appoint design team</div>  | <div>ER</div> <div>Appoint contractor</div>  | <div>ER</div> <div>CP</div> <div>Appoint contractor</div> <div>Pre-contract services agreement</div>   | <div>ER</div> <div>CP</div> <div>Appoint contractor</div> <div>Preferred bidder</div>   |  | <div>Appoint facility and asset management team, and strategic advisers as needed</div>   |
|                                       | MMC Categories 1, 2 and 4  | Review possible subcontractors and consider manufacturers and how they relate to contractor appointment  |   |  |  |   |  |   |
|                                       | MMC Categories 3 and 5   | Ensure client team has the requisite knowledge of MMC and DfMA in order to deliver the best solution   |   |  | Consider specialist subcontractors and any constraints and embed into design   |   |  |   |
|                                       | MMC Categories 6 and 7   |  |   |  | Low impact on procurement  |   |  |   |